

Catalog # 20458

5 or 6 octaves handbells

Level 3

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# *Creator of the Stars of Night*

CONDITOR ALME SINDERUM  
DIVIMUM MYSTERIUM



*Setting by*  
**Karen Thompson**

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*From the Top Publishing*  
Albuquerque, NM

# Creator of the Stars of Night

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Level 3

Handbells Used: 5 or 6 Octaves

Handchimes Used: 5 Octaves

CONDITOR ALME SINDERUM  
DIVIMUM MYSTERIUM  
Setting by KAREN THOMPSON  
(ASCAP)

With rubato ♩ = ca. 60

\* Random Ring treble notes slowly & softly. At m. 12, *accel.* & *cresc.* for a seamless transition into m.15.  
\*\* Singing bell

3 4 5

6 7 8

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9 10 11

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\* Echo on beats 3, 4, & 1 and then begin Singing Bell.

12 13 14

- vib. LV R LV rit.

15 16

- RR LV R mf a tempo

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17 18

(mp) mp mf LV

19 20

R

LV

21 22

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R

LV

23 24

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R

LV

25 26

*poco rit.* *f a tempo*

R

LV

3

27 28 29

Musical score for measures 27-29. The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 27 and 29 contain a treble clef staff with a whole note chord and a bass clef staff with a triplet of eighth notes. Measures 28 contains a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A fermata is placed over the final note of the bass line in measure 28.

30 31 32

Musical score for measures 30-32. The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 30 and 31 contain a treble clef staff with a whole note chord and a bass clef staff with a triplet of eighth notes. Measure 32 contains a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A fermata is placed over the final note of the bass line in measure 32. A *rit.* (ritardando) marking is present in measure 32, with a hairpin indicating a deceleration. A watermark "Copyrighted material." is overlaid on the score.

33 34

Musical score for measures 33-34. The score is in 4/4 time and features a key signature of two sharps (D major). Measures 33 and 34 contain a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. A *mf a tempo* marking is present in measure 33. A watermark "Please return to our store to order this item." is overlaid on the score.

35 *mp* LV  
(*mf*) R LV

36 LV  
R LV

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The right hand (RH) plays a series of eighth notes in a descending pattern, while the left hand (LH) plays a similar pattern. Dynamics include *mp* and *mf*. Measure 36 continues the patterns. A large watermark is visible across the page.

37 LV  
R LV

38 LV  
R LV

Detailed description: This system contains measures 37 and 38. Measure 37 continues the eighth-note patterns from the previous system. Measure 38 shows a continuation of the right-hand pattern and a new left-hand pattern. A large watermark is visible across the page.

39 LV  
R LV

40 LV  
R LV

Detailed description: This system contains measures 39 and 40. Measure 39 continues the eighth-note patterns. Measure 40 shows a continuation of the right-hand pattern and a new left-hand pattern. A large watermark is visible across the page.

41 LV  
R LV

42 LV  
R LV

Detailed description: This system contains measures 41 and 42. Measure 41 continues the eighth-note patterns. Measure 42 shows a continuation of the right-hand pattern and a new left-hand pattern. A large watermark is visible across the page.

43 LV

44

45 *p*

46 *mp* *poco rit.*

Slightly Slower

47 *mp* LV *pp*

48 *pp*

49 *pp* *morendo*

Random Mallet	
+	+
+	+
+	+
+	+

\* Ring note and then gently begin Singing Bell, continuing SB through the end of the piece.  
 \*\* Using two mallets, do a soft mallet roll to simulate a Singing Bowl sound on chimes through end.